

Program Thursday 2 March 2006

Customs House Circular Quay Sydney

<http://www.cityofsydney.nsw.gov.au/customshouse/venues/barnetlongroom.html>

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| 8:30 | Registration |
| 9:15 | Welcome and Introductions from the Chair |
| 9:30 | Launch of the <i>Adelphi Charter</i> on creativity innovation and intellectual property. John Howkins (UK) |
| 10:15 | Intellectual Property - Does it reward the rent-seekers or creators? Peter Drahos (ANU) |
| 11:00 | Morning tea |
| 11.20 | The Spender Sisters Lynne and Dale, together on the new wealth and digital opportunities |
| 11:50 | Learning Directions. Jenny Ferber (Head ABC Learning) |
| 12:30 | IP Essentials. Robert Sanders (Singapore IP Academy) |
| 12:45 | Lunch |
| 1:30 | Open content licensing and a fair go for creatives in a digital environment
<i>Panel: Moderated by Roger Clarke (Xamax Consultancy)</i>
e-Learning: James Dalziel (MELCOE)
Collecting Society: Simon Lake (Screenrights)
Publisher: Michelle Carlyle (Pearsons Education)
Creative Commons: Brian Fitzgerald (QUT)
Legal: Anne Flahvin (Baker MacKenzie) |
| 2:30 | The impact of technology on knowledge diffusion. Evan Arthur (DEST) |
| 3:00 | Collecting Societies in the digital age: the way forward. Michael Fraser (CAL) |
| 3:15 | Afternoon Tea |
| 3:35 | 2006 Launch of AEShareNet Instant Licences |
| 3:50 | The final words:
A consumer perspective chaired by Louise Sylvan - ACCC
John Howkins
Libby Jeffries (Momento)
Knowledge Manager eg Museum/ State Librarian
Gordon Renouf (ACA) |
| 4:45 | Wrap up from Chair |
| 5:00 | Close |